

ROSE NOLAN

Biography

Rose Nolan was born in Melbourne in 1959 and studied at the Victorian College of the Arts, Melbourne. She has received grants from the Visual Arts/Craft Board of the Australia Council in 1984, 1987, 1994 and 1997, and in 1990 undertook a residency at the Australia Council's Paris studio. In 1999 she was winner of the John McCaughey Prize at the Art Gallery of New South Wales. She has also received awards from Arts Victoria, including an International Programmes Grant in 2000. She lives in Melbourne.

Solo Exhibitions

- 2004** Hamish McKay Gallery, Wellington
- 2002** *Help Me To Say More*, Hamish McKay Gallery, Wellington
Work in Progress #3, Ian Potter Museum of Art, University of Melbourne, Melbourne
- 2001** *Rose Nolan 2001*, Pestorius Sweeney House, Brisbane
- 2000** *Another Set of Quality Photographs*, Centre for Contemporary Photography, Melbourne
Walk Tall, Window Work, Adam Art Gallery, Victoria University, Wellington
- 1998** *Quality Photographs. No. 4. 4/28 Wangaratta St*, Melbourne
Big Word Combos, Tolarno Galleries, Melbourne.
- 1997** *Big Words*, 616 Canning St., Melbourne.
Flag, In Situ Gallery, Wellington and Auckland
Homework, CBD Gallery, Sydney; Tolarno Galleries, Melbourne
- 1996** *Banners & Construction*, David Pestorius Gallery, Brisbane
with all one's might and main, RMIT Project Space, Melbourne
Mighty Tiny White Trash, CBD Gallery, Sydney
Constructions & Banners, Tolarno Galleries, Melbourne
- 1995** *R.N. 59-95*, CBD Gallery, Sydney, Australia.
White Trash, David Pestorius Gallery, Brisbane, Australia.
- 1994** *To cut ones coat according to ones cloth*, Yuill/Crowley Gallery, Sydney
- 1993** *Groover (The Tragedy of Erotic Fantasy)*, Store 5, Melbourne
On the Threshold of Holy Sanctuaries, Tolarno Galleries, Melbourne
- 1992** *Sort of Sensitive, with Standards*, Store 5, Melbourne
- 1991** *Pensees Impurees, Cannibal Pierce*, Galerie Austraienne, Paris
March On!, Store 5, Melbourne
- 1990** *My Way to God*, Store 5, Melbourne
- 1989** *V.F.L. Paintings*, Store 5, Melbourne
Recent Paintings, 200 Gertrude Street, Gallery
- 1984** The George Paton Gallery, University of Melbourne.

Selected Group Exhibitions

- 2005** *Store 5 is*, Anna Schwartz Gallery, Melbourne
www, Kaliman Gallery, Sydney
- 2003** *The future in every direction: Joan Clemenger Endowment for Contemporary Australian Art*, The Ian Potter Centre: NGV Australia, Melbourne
Bid For Freedom, Glen Eira Council Gallery, Glen Eira
Art, Design and the Written Word, Post Master Gallery, Melbourne
See Here Now: Vizard Foundation Art Collection of the 1990s, Ian Potter Museum of Art, University of Melbourne
- 2002** *ROSE NOLAN MARCO FUSINATO*, The Gus Fisher Gallery, Auckland, New Zealand
Super Group, Hamish McKay Gallery, Wellington
- 2001** *Monochromes*, University Art Museum, University of Queensland, Brisbane
- 2000** *Floor Show*, Den Frie Udstillings Bygning, Copenhagen
Exhibition Box, Hamish McKay Gallery, Wellington
- 1999** *WORD*, Museum of Contemporary Art, Sydney.
Exhibition Box, No. 4. Melbourne
Papier, Gabriele Rivet Gallery, Cologne
The Collected Works: Going public at the Govett-Brewster Art Gallery, 1970-2000, Govett-Brewster Art Gallery, New Plymouth
- 1998** *Stephen Bram, Marco Fusinato, Rose Nolan*, Austellung Balanstrasse 21, Munich; Galerie Y-Berg at Hotel Winston, Amsterdam
Hansi II, Kunst Halle Deutz, Cologne
On the ashes of the stars: Stephane Mallarme a celebration, Monash University Gallery. Melbourne
Revolution, Talk Artists Initiative, Room 16 Level 6/37 Swanston St, Melbourne
Sets & Series, Tolarno Galleries. Melbourne
Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan, Art Gallery of New South Wales, Sydney; Canberra Contemporary Art Space, Canberra; Perth Institute of Contemporary Art, Perth
True Colours, Sydney College of the Arts and CBD Gallery, Sydney
Material Perfection, Lawrence Wilson Art Gallery, University of Western. Australia, Perth
- 1997** *Paintings III*, CASE – Contemporary Art Special Exhibitions, Haarlam
Geometric Painting in Australia, Queensland University Art Museum, . Brisbane
1992, Talk Artists Initiative, Room 16/Level 6, 37 Swanston St. Melbourne
- 1996** *Eyes on the Ball : Images of Australian Rules Football*, Waverley City Art Gallery, Melbourne
Pool, Centennial Swimming Pool, Brisbane
Room of Circles, RMIT Gallery, Melbourne
Aerophost, Dublin
Ruins in Reverse, RMIT Gallery, Melbourne
Secret Archives, Platform 2, Degraes St., Melbourne
- 1995** *All You Need*, Yuill/Crowley Gallery, Sydney
- 1994** *Untitled 1994*, Centre for Contemporary Art, Hamilton
Videonale 6, Bonn
Loop: Part One, Critical Cities Project, Melbourne
Five, Yuill/Crowley Gallery, Sydney

Selected Group Exhibitions – continued

- 1994** *Store 5*, Institute of Modern Art, Brisbane
Melbourne Seven, David Pestorius Gallery, Brisbane
- 1993** *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney
The Exact Moment, Critical Cities Project, Melbourne
Straw Dogs, Kunstforeningen, Copenhagen
- 1992** *Abstract Art*, Roslyn Oxley9 Gallery, Sydney
Caboose, A.R.S Multiplicata, Sydney
- 1991** *Magasin 5*, Cannibal Pierce, Galerie Austalienne, Paris
Sub-versive Stitch, Monash University Gallery, Melbourne
New Abstract, Tolarno Galleries, Melbourne
- 1990** *Abstraction*, Art Gallery of New South Wales, Sydney
Self Portraits, Cannibal Piece, Galerie Australienne, Paris
New Melbourne Abstraction, Artspace, Auckland
Photograms, Australian Centre for Photography, Sydney
- 1989** *Cosmos*, City Gallery, Melbourne
Donkeys Tail, Store 5, Melbourne
No.One, Store 5, Melbourne
- 1987** *Bohemia*, Linden Gallery, Melbourne
Mirabilis: post appropriation, Chameleon Gallery, Hobart
- 1986** *Geometric Abstraction*, Australian Centre for Contemporary Art, Melbourne
- 1985** *Other People*, Australian Centre for Contemporary Art. Melbourne

Selected Bibliography

- Barnes, Carolyn, 'The identity of art', *Octopus*, University of South Australia Art Museum, Adelaide, 1992
- Barnes, Carolyn, 'The practice of abstraction', *Abstract art*, Roslyn Oxley Gallery, Sydney, 1992
- Bertoli, Damiano, 'Rose Nolan', *Make*, special edition, 2002
- Bridie, Sarah, *It's a girl!*, *Rose Nolan: constructions & banners*, Tolarno Galleries, Melbourne, 1996
- Bridie, Sarah, *Rose Nolan: banners & construction*, David Pestorius Gallery, Brisbane, 1996
- Colman, F, 'Next Wave Festival', *Art & Text*, no. 49, 1994
- Cramer, Sue, *Bohemia*, Linden Gallery, Melbourne, 1987
- Cramer, Sue, *Geometric abstraction*, Australian Centre for Contemporary Art, Melbourne, 1986
- Curnow, Ben and Jeremy Gilbert-Rolfe, *Stephen Bram, Melinda Harper, Gary Wilson, Rose Nolan*, Canberra Contemporary Art Space, Canberra, 1998
- Delaney, Max, *Rose Nolan*, self published, Melbourne, 2001
- Enberg, Juliana, *Mirabilis: post-appropriation*, The George Paton Gallery, University of Melbourne, Melbourne, 1987
- Fereday, Susan, *Ruins in reverse*, RMIT Gallery, Melbourne, 1996
- Gilbert-Rolfe, Jeremy, 'Editor's choice: Rose Nolan', *BOMB*, no. 63, 1998

Selected Bibliography – continued

- Gilbert-Rolfe, Jeremy, *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Art Gallery of New South Wales, Sydney, 1998
- Green, J, 'Rose Nolan: The Devil in someone else's playground', *Agenda*, vol. 2, no. 4, 1989
- Helmrich, Michelle, *Melbourne Seven*, David Pestorius Gallery, Brisbane, 1994
- Kent, Rachel, 'Rose Nolan', *Art & Text*, no. 63, 1998
- King, Natalie, 'Rose Nolan', *Art & Text*, no. 47, 1994
- King, Natalie, *The subversive stitch*, Monash University Gallery, Melbourne, 1991
- Ludeman, B, 'White silence & red noise', *Globe*, issue 3, 1996
(www.arts.monash.edu.au/visarts/globe/issue3/rntxt.html)
- Lynn, Victoria, *Abstraction*, Art Gallery of New South Wales, Sydney, 1990
- McAuliffe, Chris, 'The blank generation? monochrome in the eighties and beyond', *Art & Text*, no. 44, 1993
- McAuliffe, Chris, 'Rose Nolan', *Art and Australia*, vol. 34, no. 3, 1997
- McAuliffe, Chris, *Rose Nolan: work in progress #3*, Ian Potter Museum of Art, University of Melbourne, Melbourne, 2002
- McKenzie, Robyn, 'The last temptation of Rose Nolan', *World Art*, vol. 1, no. 2, 1994
- McKenzie, Robyn, 'What girls like', *Art & Text*, no. 46, 1993
- Nolan, Rose, 'Artist's pages', *Broadsheet*, vol. 18, September-December 1989
- Nolan, Rose, *The present series*, self-published, Melbourne, 1997
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- Pestorius, David, ed., *Geometric painting in Australia 1941-1997*, University Art Museum, University of Queensland, Brisbane, 1998
- Pestorius, David, *Monochromes*, University Art Museum, University of Queensland, Brisbane, 2001
- Smith, Bernard, with Terry Smith and Christopher Heathcote, *Australian painting, 1788-2000*, 4th ed., Oxford University Press, Melbourne, 2001
- Williams, Donald, *In our own image: the story of Australian art*, 3rd edition, McGraw-Hill, Sydney, 1995

Public Collections

- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Monash University , Melbourne
- Museum of Contemporary Art, Sydney
- National Gallery of Victoria, Melbourne, The Margaret Stewart Endowment
- University of Melbourne, Vizard Collection